

A documentary film by Tricia Todd & Eric Matthies

Running Time: 86:12

Directed By Tricia Todd & Eric Matthies

Producer: Eric Matthies

Executive Producer: AJ Schnack

Domestic & International Sales Contact:

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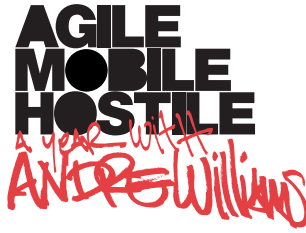
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For additional photos and press materials please visit www.agilemobilehostile.com



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SYNOPSIS (SHORT)

Andre Williams has recorded hit records, written hit songs and worked with legends of the industry: Berry Gordy, Ike Turner and Stevie Wonder to name just a few. Andre has also struggled throughout his life with addiction, poverty, homelessness and the legal system. Throughout his 72 years, Andre has never stopped driving his creative visions forward, regardless of cost or consequence. The consequences turn out to be severe as his addictive history catches up with him. His decisions become a choice between life and death.

SYNOPSIS (LONG)

Andre Williams has written and recorded a number of landmark hit songs and has worked with legends of the industry: Berry Gordy, Ike Turner and Stevie Wonder to name just a few. Andre has also struggled throughout his life with addiction, poverty, homelessness and the legal system.

Andre says, "I'm going to show you the right way, because I've gone so many wrong ways". With this statement the man known as "Mr. Rhythm" takes us along a fascinating, funny and distressing journey.

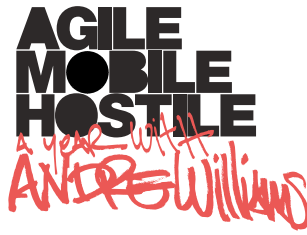
Andre doesn't always go "the right way" and this leads to tenuous relationships with friends, family and business partners, time in jail, eviction from his "old folks home" and subsequent struggle to pay for his room at the "Hotel 6" where he lives between tours.

From March of 2006 until July of 2007, directors Tricia Todd and Eric Matthies followed the charismatic underground recording artist Andre Williams through his day-to-day existence. For Andre, this could mean rehearsing for a show in Chicago, recording with Jon Spencer in Michigan, performing for enthusiastic fans in Croatia, doing a radio interview in Serbia or marching in a Mardi Gras parade in New Orleans.

Throughout his 72 years, Andre has never stopped driving his creative visions forward, regardless of cost or consequence. The consequences turn out to be severe as Andre's addictive history catches up with him. Ultimately doing the right thing could be the choice between life and death for a musician who is perpetually on the cusp of newfound success.

Agile, Mobile, Hostile is a feature length documentary as told by Andre Williams with input from Jon Spencer, John Sinclair, Don Waller, Johnnie Bassett, Margaret Doll Rod and others. A year with Andre will leave you feeling agile, mobile and hostile.



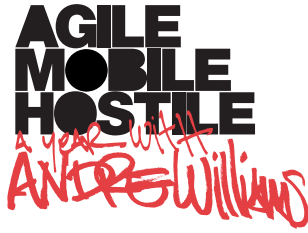


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Director's Bios

Tricia Todd & Eric Matthies feature length directorial debut is **“Agile, Mobile, Hostile: A Year with Andre Williams”**. Their short form documentary, *Ayamyé** was nominated for the Social Justice Fund at the Santa Barbara International Film Festival in 2007. Currently they are in production with a feature length documentary addressing censorship. Their company, Project Lab, provides production support and resources to other documentary projects around the globe.

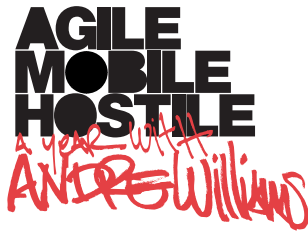




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Directors:	Tricia Todd Eric Matthies
Producer:	Eric Matthies
Executive Producer:	AJ Schnack
Cinematography:	Eric Matthies
Editor:	Michelle Harrison
Sound Design:	Winter Lazerus
Motion Graphics:	Scott Kinsey
Additional Editorial:	Sean McAllen
Additional Camera:	Bradley Sellers Wing Ko Austin Meredith Daniel Desure Tricia Todd
Additional Graphics:	Taku Hazeyama
Music Clearance:	Kenn "Skip" Goodman
Post Supervisor:	Konda Mason
Assistant Editorial:	Toi Juan Shannon Vijay Nair Narasimha Ramanujan
Online Editor:	Sean McAllen
Colorist:	Sparkle
Color Correction Facility:	Technicolor
Media Manager:	Taku Hazeyama

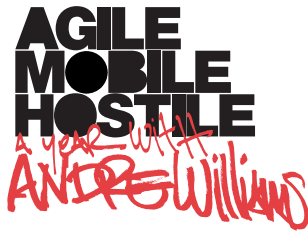




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Rotoscoping:	Thomas Piedmont Tiffany Germann Stephanie Tucker
Mixer:	James B. Young Gregory Faust
Mixing Facility:	Chace Productions
Project Manager:	Mark Gerstner
Production Assistants:	Shantai Fellows Erik Johnson
Clip Clearance:	Barbara Gregson
Accounting:	Ray Coleman
Interns:	Sarah Stern Taina Guarda
Featuring: (in order of appearance)	Andre Williams Kenn "Skip" Goodman Don Waller Jon Spencer Billy Miller Robert Miller John Sinclair Margaret Gomoll (Margaret DollRod) Johnny Bassett Jay Johnson Ricardo Williams Stanley Reeves Aleksandar Delibasik Ryan Scully





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Band Performing

@ Spaceland/Alex's Bar

/Safari Sam's:

The Flash Express

Brian Waters
Lance Porter
Tommy Branch
Eden Galindo
Jimmy James
Liam Philtott
Luke Tierney
Eric Diernforth

Band Performing

@ Chicago Radio Show

& Subterranean:

Diplomats of Solid Sound

David Basinger
Nathan Basinger
Jim Viner
Doug Roberson
John Svec
Kenn "Skip" Goodman

Burlesque Dancers

@ Subterranean:

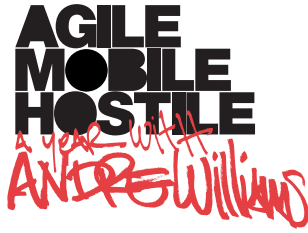
Taylor Triano
Amie N. Nelson

Recording Studio Musicians

@ Key Club:

Dallas Good
Dan DollRod
Jon Spencer
Kelly Hogan
Matt Verta-Ray
Michael J. Belitsky
Sally Timms
Sean Dean
Travis Good





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Key Club Sound Engineer: Bill Skibbe

DJ @ WXLU Chicago: Melissa Suran

DJ @ B92 Belgrade: Zorana Mincic

Serbia & Croatia Musicians: Arthur Kamst
Marshall Brothers Marcel Romkes
Jordy Duitscher
Kenn "Skip" Goodman

Drivers: Dmitrovic "Pirate" Zoran
M. Duitscher

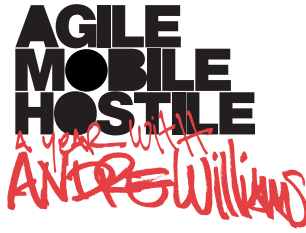
Detroit Musicians
@ The Belmont: Kenn "Skip" Goodman
Jim Henkle
David Beebe
Allen Hill
Chris Hughes

New Orleans Musicians @
The Bon Ton New Orleans: Josh Cohen
Morning 40 Federation Bailey Smith
Ryan Scully
Steve Calandra
Mike Andrepont
Dick Hukill

New Orleans Musicians
@ One Eyed Jacks: Roberto Luti
Bill Morris
DC Harbold
Coleman M. Schwartz
James Wagner
Michael G. Voelker
Mr. Quintron (AKA Jay Poggi)

Burlesque Dancers
@ One Eyed Jacks: Moxie Sazerac
Erica Dewey





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MUSIC:

"Agile , Mobile, Hostile"

Written by: Andre Williams
Published by DKW Music BMI
Performed by Andre Williams

"My Pajamas"

Written by: Andre Williams
Published by DKW Music BMI
Performed by Andre Williams

"Jail Bait"

Written By Andre Williams
Published By Trianon Publications BMI
Performed by Andre Williams

"I Can Tell"

Written by: Andre Williams and Dallas Good
Published by June Sixteenth Music BMI
Performed by Andre Williams

"Let Me Put It In"

Written by: Andre Williams
Published by DKW Music BMI
Performed by Andre Williams

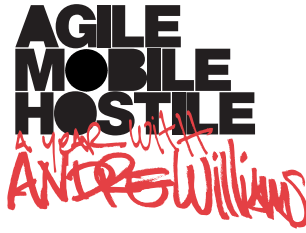
"Chrysler 300"

Written by: N. Basinger, D. Basinger, D. Roberson, J. Viner, A. Williams,
K. Goodman
Published by Samovar Groovathon Music
Performed by Andre Williams with The Diplomats of Solid Sound
Courtesy of Pravda Records

"Bacon Fat"

Written by: Andre Williams
Published by June Sixteen Music BMI and EMI Longitude BMI
Performed by Andre Williams
Courtesy of Epic Records & Tuff City





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"Hold Up"

Written by: N. Basinger, D. Basinger, D. Roberson, J. Viner,
A. Williams, K. Goodman
Published by Samovar Groovathon Music
Performed by Andre Williams with The Diplomats of Solid Sound
Courtesy of Pravda Records

"Shake A Tail Feather"

Written by: Andre Williams, Otha Hayes, Verlie Rice
Published by Vapac Music Publishing, Inc., BMI
Performed by Ray Charles
Courtesy of: Universal Studios Licensing LLLP

"Shake A Tail Feather"

Written by: Andre Williams, Otha Hayes, Verlie Rice
Published by Vapac Music Publishing, Inc., BMI
Performed by : The Five Du Tones
Courtesy of: Onederful Records

"Hallelujah"

Written by: Andre Williams
Published by Samovar Groovathon Music BMI
Performed by Andre Williams

"Velvet Groove"

Written by: Andre Williams
Published by Andre Williams
Performed by Andre Williams
Courtesy of Tuff City

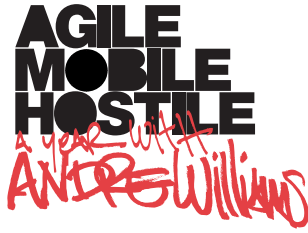
"Pearl Time"

Written by: Gladys Harris
Published by Swing Beat Songs
Performed by Andre Williams
Courtesy of Tuff City

"Prove It To Me"

Written by: N. Basinger, D. Basinger, D. Roberson, J. Viner, A. Williams
Published by Samovar Groovathon Music
Performed by Andre Williams with The Diplomats of Solid Sound
Courtesy of Pravda Records





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"Andre's Serbian Piano Score"

Written by: Kenn Goodman
Published by Samovar Groovathon Music
Performed by Kenn Goodman

"Three Sisters"

Written by: N. Basinger, D. Robertson, K. Goodman, A. Williams
Published by Samovar Groovathon Music
Performed by Andre Williams with The Diplomats of Solid Sound
Courtesy of Pravda Records

"Pray For Your Daughter"

Written by: Andre Williams, R. Scully, S. Calandra,
M. Andrepont, B. Smith
Published by Mofofed Music BMI and Samovar Groovathon Music BMI
Performed by Andre Williams and The Morning Forty

"What A Nigger Gotta Do"

Written by: M. Voelker, Quintron, and A. Williams
Published by Samovar Groovathon Music BMI, Michael Voelker
Performed by Andre Williams

"She's A Bag of Potato Chips"

Written by: Andre Williams and Dallas Good
Published by June Sixteenth Music BMI
Performed by Andre Williams

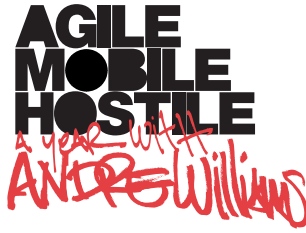
"Detroit"

Written by: Andre Williams and Stanley Reeves
Published by Room Tunes Publishing ASCAP
and Samovar Groovathon Music BMI
Performed by Andre Williams and Stanley Reeves

"Velvet Groove"

Written by: Andre Williams
Published by Andre Williams
Performed by Andre Williams
Courtesy of Tuff City





A documentary film by Tricia Todd & Eric Matthies

"Man With The Star on The Car"

Written by: Andre Williams

Published by DKW Music BMI

Performed by Andre Williams

"You Got It And I Want It"

Written by: Andre Williams

Published by DKW Music BMI

Performed by Andre Williams

"Black Godfather"

Written by: Andre Williams

Published by DKW Music BMI

Performed by Andre Williams with Jon Spencer & The Blues Explosion

Courtesy of In The Red Records

Live Recording Session @ Key Club

"Courtesy of Andre Williams, The Sadies, Jon Spencer"

Record Album Artwork

& Additional Photography:

Black Godfather

Photography & Design by Jimmy Hole

Courtesy of In The Red Records

Silky

Photography & Design by Jimmy Hole

Courtesy of In The Red Records

Greasy

Photography by Batman Perez

Design: Pete Ciccione

Courtesy of Norton Records

Bait & Switch

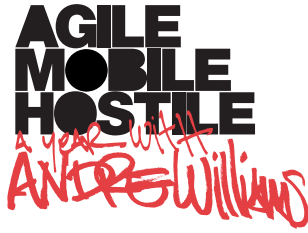
Photography by Christy Kane

Design: Elizabeth Van Itallie

Courtesy of Norton Records



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Rib Tips & Pig Snoots
Photographs Property of Andre William
Design: Jamie Stewart
Courtesy of Tuff City

Velvet Hammer
Photographs Property of Andre Williams
Design: Hal Wilson
Courtesy of Tuff City

Archival 45 Record Scans: Carl Pellegrino
BJL

Archival Photographs from Record Albums courtesy of Andre Williams

B & W Archival Photographs of Southside:
Saturday night in barroom on the southside. (April 1941)
Photographer: Russell Lee

Window Shopping. (July 1941)
Photographer: John Vachon

Negro boys on Easter morning. (April 1941)
Photographer: Russell Lee

All Courtesy of The Library of Congress

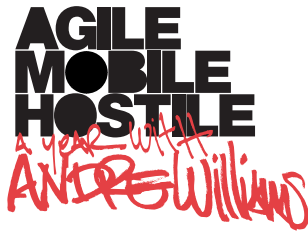
B&W Photographs
@ Lounge Ax: Marty Perez

Additional Still Photographs by: Tricia Todd & Eric Matthies

Footage from "The Blues Brothers": Courtesy of Universal Studios
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Ray Charles courtesy of Ray
Charles Enterprises

Footage from "Hairspray": Courtesy of New Line Productions,
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Thank You:

9th Ward Marching Band	Margaret Gomoll
Aaron Fuchs	Matt Verta-Ray
Adam Brook	Matthew J Vis
Alex's Bar	Maurice Moore
Alison & Dave King	Michael St. Gerard
Andrew Vontz	Michelle Vaughan
Ashirah S. Napittali	Mick Collins
Austin Meredith	Mildred Lincoln
B92 Radio Station	Miriam Linna
Benjamin Bayard	Mississippi Ricks
Bill & Jessica Skibbe	Mollie Casey
Bloodshot Records	Morning 40 Federation
Bobbie Beal	Nan Warshaw
Bobby Calhoun	Nathan Basinger
Brian Waters	Nikki Gustafson
Dan Aykroyd	Norton Records
Dan Dollrod	One Eyed Jacks
Darlene Rivers	Pete D'Andreaa
David Basinger	Pravda Music
David W. Beebe	Pravda Records
Dean Kuipers	Quintron
Deborah Harry	Ray Kulka
Demolition Doll Rods	Renaldo Williams
Derek Williams	Ricardo Williams
Dina Oberly	Ricki Lake
Double Down Events	RJ Spangler
Dr. Harold Matthies	Safari Sams
Eric C. Hughes	Sean McAllen
Felix Salmon	Shawn Maloney
Geno Parks	Sherman Family
George Paulus	Shirley Moyers
In the Red Records	Sixties Detroit Forum
James Henkel	Spaceland
James Marshall	Spellcaster Lounge
Jason Guerrasio	Sreeram Nair
Jay Johnson	Stephen A. Gaston
Jessica Ruffins	Strobe Recording Studio
Jim Dunn	Ted Bayard
Jimmy Hole	The Bon Ton
Joel Tabush	The Belmont in Detroit
Kevin Buck	The Flash Express



AGILE MOBILE HOSTILE

a year with
ANDREW WILLIAMS

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Key Club Recording Studio

Larry Hardy

Leslie Ann Powers

Lily Goodman

Loyola Marymount

Lynn Weddle

The Sadies

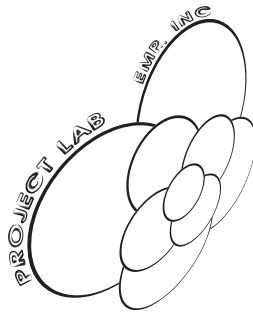
Todd Family

Technicolor

Tracy Wilkinson

WLUW Radio

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